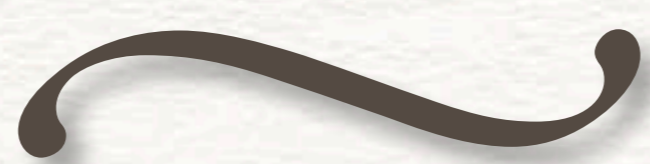


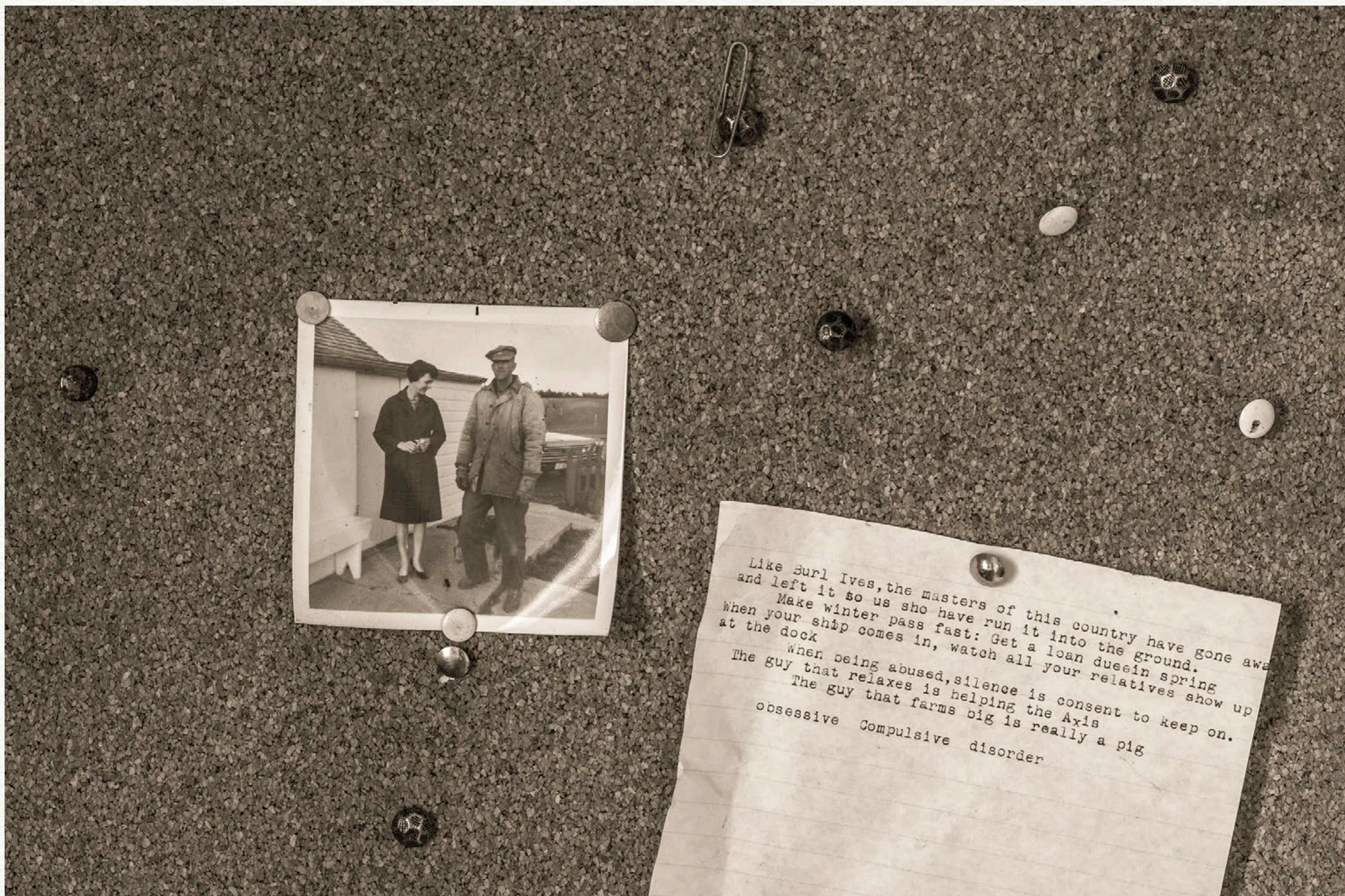
TIMON



Brooks Jensen

A Brooks Jensen Arts Publication

No one ever questioned whether or not Timon was a bit of an odd duck. Everyone agreed about that. But he was family, and that was that.



Perhaps it was because he was younger than his nine siblings — the “tenth man.” Or maybe he just liked living alone for over 70 years. He was a quintessential Norwegian bachelor farmer living in his mother’s farmhouse long after she died — right up until he died — without running water and with only an outhouse.

At one of the family reunions, I remember someone asking Timon, “Would you like to go golfing with us this afternoon?” With a deadpan expression he replied, “I don’t think that I would.” Quintessential Norwegian.

His one passion in life was collecting junk. “It’ll be wort’ tousands someday.” After he was gone, the auction proved he was right.











Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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